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RECREATION news

Issued by
THE RECREATION AND CULTURAL DEVELOPMENT BRANCH

ALBERTA
DEPARTMENT OF
PROVINCIAL SECRETARY

Authorized as second class mail by the Post Office Department,
Ottawa, and for payment of postage in cash.

Vol. 19

Edmonton, Alberta, October, 1965

No. 10

1966 ALBERTA TOUR FOR HOGARTH PUPPETS

The world-famous Hogarth Puppets, England's greatest marionette company, will be touring schools and communities in the province of Alberta in January of 1966 under the sponsorship of the Drama Division of the Recreation and Cultural Development Branch.

This famous puppet company, with over 700 dolls has a repertoire including plays, ballets, fairy tales, circus and variety acts.

They have aroused great enthusiasm in tours of Europe, Australia and South Africa and are in Canada this winter under the auspices of the British Council.

While in Alberta, the Hogarth Puppets will be seen in communities from Edmonton to Lethbridge and at the present time Drama Supervisor McCreath is arranging a possible puppet workshop which would be held in Red Deer on Saturday, January 8th.

Further information on the tour and workshop may be obtained by contacting the Drama Supervisor.

GREATEST CHOICE IN ART EXHIBITIONS

The Arts and Crafts Division, Recreation and Cultural Development Branch, is very pleased to be able to present to the Province of Alberta, one of the largest and most varied collections of paintings since the Exhibition Program was introduced in 1960.

1. Bow Valley Group
2. Alberta College of Art—Paintings and Watercolors
3. Alberta College of Art—Life Drawing
4. Alberta College of Art—Graphics
5. Alberta College of Art—Design and Composition
6. Alberta College of Art—History of Art
7. Alberta College of Art—Craft Design
8. Heinz Foedisch—Drawings
9. Architectural Show—The Evolving of a Building
10. Banff School of Fine Arts
11. Bernadette Law—Oils and Watercolors
12. N. de Neff—Miniature Paintings
13. French Impressionists—Reproductions
14. 4 Landscape Painters

15. 2 Alberta Society of Artist Painters
16. Alberta Amateur Painting "A"
17. Alberta Amateur Painting "B"
18. Creative Children's Stitchery
19. Children's Papier Mache, Masks and Sculpture
20. Collages and Oils—Ages 13, 14, 15 and 16
21. Children's Graphics—Mixed Ages
22. Children's Art—Ages 6, 7 and 8
23. Children's Art—Ages 8, 9 and 10
24. Children's Art—Ages 10, 11, 12, 13 and 14
25. "Father"—Mixed Ages
26. "Figure"—Mixed Ages
27. Viennese Children's Work
28. Japanese Children's Work

The Exhibitions range in size from 36 running feet to 100 running feet with 2 feet between paintings or works of art. Except for one or two of the larger Exhibitions, they are packed in one crate. Each exhibition is accompanied by a write-up or a description and complete instructions as to unpacking, handling, and repacking. For the first time we have included Exhibitions of three-dimensional work. Exhibition No. 6—"Alberta College of Art—History of Art", Exhibition No. 19—"Children's Papier Mache, Masks and Sculpture", both these exhibitions have been arranged primarily for use by schools.

In addition to the regular painting, drawing and graphic Exhibitions that we have presented in the past, we have been very fortunate in being able to obtain children's needlework, architectural rendering and reproductions, and children's work from Japan and Vienna.

Detailed information and request forms may be obtained by contacting the Arts and Crafts Division, Recreation and Cultural Development Branch, Room 424, Legislative Building, Edmonton, Alberta.

PLAN COMMUNITY THEATRE CONFERENCE AT BANFF SCHOOL, NOVEMBER 12 AND 13

The Western Canadian Community Theatre Conference, under the sponsorship of the Drama Division is once again taking place in Banff, at the Banff School of Fine Arts, on the weekend of Friday and Saturday, November 12 and 13.

Guest speakers and panels will be heard on topics relating to drama in the West for the second half of the century. A feature of the Conference will be discussion on centennial plans

as they relate to theatre in Western Canada. Guest speakers will be announced later.

The Conference is again being held at the same time as the Alberta One-Act Drama Festival finals, which will take place in the Banff Auditorium.

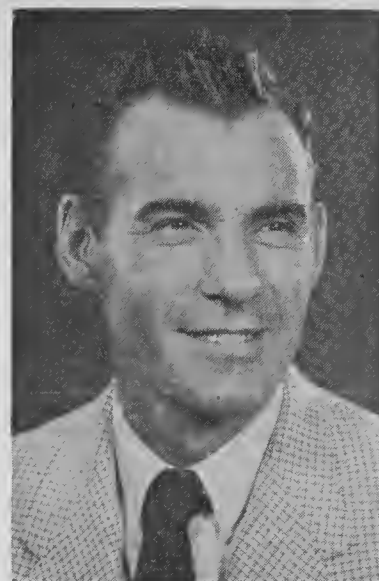
Details of the Conference and the Festival will be given out from the office of the Drama Division within the next two weeks.

COMMUNITY INVOLVEMENT NECESSARY FOR SUCCESSFUL RECREATION PROGRAM

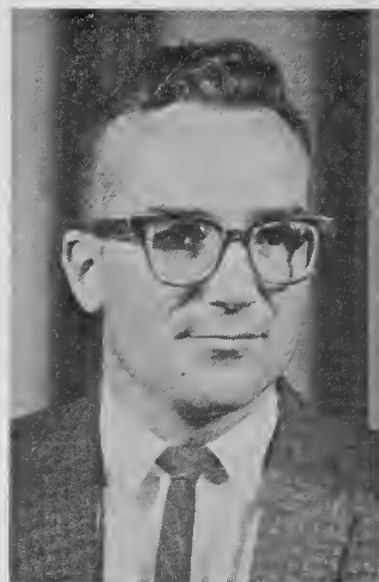
In this short guide line page, we are suggesting logical steps in establishing a recreation authority. It must be borne in mind, however, that as the group progresses from one step to the next, follow up and communication must be maintained. Other people must be kept informed of what you are doing and why you are doing it. **BE THOROUGH—DO NOT RUSH.**

1. **Organize a committee of interested citizens** to discuss your needs, immediate problems with a view to promoting public interest and discussions.
2. **Obtain support and sanction** from your town, village, municipal district or county council to investigate and submit a complete report on your recreation situation.
3. **Contact your Provincial Recreation and Cultural Development Branch**, Room 424 Legislative Building, Edmonton, for staff visitation and consultation, or printed resource material to determine:
 - what leadership is being given
 - existing public, private and commercial recreation facilities
 - program presently available to children, youth, adults and families
 - financial considerations
 - other activities in which various ages would like to participate
 - population trends
 - enabling legislation.
4. **Write and visit neighboring towns** to discuss their recreation program.
5. **Call a meeting** of representatives of all public and private agencies in your town. Discuss the information which you have gathered. A resource staff member of the Recreation and Cultural Development Branch could be available on this occasion.
6. **Assess your needs** on the basis of your findings.
7. **Plan together:** use all the physical and human resources in your community and keep all groups informed.
8. **Approach your municipal council:** present a full report with recommendations and priorities, consider the establishment of a Recreation Board by-law, if such a board could best co-ordinate local program and policies. A public (tax-supported) recreation program supplements existing program and ensures opportunity for all.
9. **Seek qualified leadership** for year-round program.
10. **Your Recreation Board or Committee** must establish a realistic policy of program operation, management, maintenance and future expansion, and be the citizen advisory voice in all recreational matters.

AREA CONSULTANTS OFFER ASSISTANCE IN PROGRAM PLANS



S. MOORE



H. WALTERS

If establishment of a public recreation program is planned in **your** community, contact your Local Area Consultant for advice and assistance. That's what he is there for!

Northern Area Consultant Sid Moore's office is located in the **Neil D. McLean Building, 101 Avenue, Grande Prairie.**

Harry Walters is Southern Area Consultant, and may be contacted at his office, **702 16th Avenue N.W., Calgary.**

6th Annual Municipal Recreation Boards WORKSHOP

WILL BE HELD IN
BANFF

OCTOBER 29, 30, 31, 1965

Theme:
"EDUCATION FOR LEISURE"

A Workshop for Representatives from Recreation Boards
and School Boards

RESOURCE LEADER
PER STENSLAND, University of Saskatchewan

VOLUNTEER LEADER VITAL COG IN YOUTH ATHLETIC DEVELOPMENT

Much has already been written regarding the role played by the Volunteer Leader. It is recognized that he is vital to the community athletic program—without him youth would suffer and so would our country.

Emerson said, "The wealth of a nation cannot be estimated from the size of its cities or the abundance of its crops but rather from the kind of men it produces. What finally counts is the character of its men." With the acceptance of these words it becomes evident, and must be underscored, that the Volunteer Leader is a vital cog in the development of youth.

The youth leader is in a strategic position to affect either positively or negatively the character of the youth with whom he comes in contact. What kind of a person is the youth leader? What does he stand for? Remember that he is always being observed and that his words and actions set an example pattern for youth. The true leader does more than instruct, organize and supervise—he is a personal example of wholesome living.

DESIRABLE LEADERSHIP QUALITIES

How do you rate on the following questions? What are your Leadership Qualities? "AM I"

- Conscious that I set a personal example for youth both on and off the field?
- Also a Leader in the spiritual life of my community?
- An emotionally mature person?
- Aware of my important responsibility of advising youth?
- Fair and just in all my decisions?
- Careful not to criticize publicly?
- An understanding and patient person?

ARTS AND CRAFTS MOVE FROM BROCK BUILDING

A section of the Arts and Crafts Division, which for several years has been located in the Brock Building, on 104th Street, Edmonton, now has a new location, in the Public Works Building, at the corner of 104th Avenue and 121st Street, at the rear of the School Books Branch. The move provides the Division with additional space for storage and preparation of displays.

- Willing to give credit and encouragement?
- Creating an atmosphere of respect for authority, rules, officials, community, etc.
- Dependable to the youth and the organization of which I am a leader?
- Alert to the physical safety of my group?
- Alert to make use of teachable moments.
- Constantly trying to improve myself as a volunteer of youth?
- Willing to accept and delegate responsibility?
- Understanding of personal needs and problems of players and willing to adjust accordingly?
- More concerned with the score than the individuals involved?
- Willing to seek advice?
- Thoroughly familiar with the rules and techniques of my activity?
- Friendly, cooperative, courteous and considerate of my colleagues?
- Insistent that sportsmanship be a major emphasis in my activity?
- Conscious that a sense of humor is important?
- Constantly striving to interpret the basic values of youth activities to the participants, parents and community?
- Consistent in the handling of youth?

How did you rate? Keep these questions before you as you continue your important service to youth! Remember that you are the key in providing youth with a wholesome, meaningful and lasting experience.

"A city plan is the expression of the collective purpose of the people who live in it, or it is nothing."—H. S. Churchill.

Do you remember when the only baby sitters were parents?

Do you remember when more than four different notes were used to write a "hit" tune?

On highways: "Motors, motors everywhere and not a stop to think."

Dates to Remember

- October 2 — Volleyball Clinic, Red Deer.
- October 3—City Cross Country Track and Field Championships, Edmonton.
- October 6—Volleyball Clinic, Strathmore.
- October 9—Volleyball Clinic, Schuler.
- October 1-29—Michael Ayrton Art Exhibit, Edmonton.
- October 23 — Drama Workshop, Cold Lake.
- October 29-31 — Recreation Board Workshop, Banff.
- October 29-31—Festival of the Peace, Dawson Creek.
- October 30—Drama Workshop, Dawson Creek.
- November 6—Drama Workshop, To-field.
- November 12-13 — Western Canadian Community Theatre Conference, Banff.
- November 12-13 — Alberta One-Act Drama Festival Finals, Banff.
- November 20—Drama Workshop, Delburne.
- November 22-27 — Speech Workshop, Coaldale.

20 Applicants Selected For 7th Library Course

Twenty applicants were chosen to participate in the seventh session of the Library Custodians' Course which will commence on October 1st. Representing small municipal and community libraries from all parts of Alberta, they will be busy throughout the Fall and Winter completing the correspondence section of the course, prior to attending a three-day workshop in Edmonton next May. The following custodians will take part:

- Mrs. George R. Brown, Lamont
- Mrs. M. M. Campeau, St. Paul
- Mrs. M. R. Charnell, Cold Lake
- Mrs. M. Charuk, Willingdon
- Mrs. Wm. Christensen, Tofield
- Mrs. F. L. Cofell, Coaldale
- Mrs. R. Erhardt, Bassano
- Mrs. L. R. Grose, Lacombe
- Mrs. E. Henry, Camrose
- Mrs. W. Hubler, Faust
- Mrs. S. Jones, Fawcett
- Mrs. J. B. Kiddell, Lacombe
- Mrs. S. Leskiw, Smoky Lake
- Mrs. M. Marryatt, Wetaskiwin
- Miss B. L. Martel, Jasper
- Mrs. G. McConnell, Nampa
- Mrs. M. Nordin, Hay Lakes
- Mrs. Dorothy Reeder, Picture Butte
- Mrs. Mary M. Tupkal, High River
- Mrs. E. Whitmey, Peace River

12 REASONS Why Recreation Boards Play a Vital Role in any Community

10. Recreation Boards serve as an excellent means of effectively and directly using the best thinkers in town.

9th in a series of 12 from the Recreation & Cultural Development Branch.

DRAMA WORKSHOPS START OCT. 23

Drama workshops sponsored by the Drama Division are being held this fall from one end of the province to the other.

They will get under way the weekend of October 23 when an acting workshop will be held at RCAF Station, Cold Lake.

The weekend of November 6, a workshop in basic acting, directing and make-up will be held for the Tofield region at the Tofield High School with the staff being headed by Vic Sutton, Gerry Baril and Drama Supervisor Jack McCreath.

A workshop for the Lacombe region will be held at the school in Delburne on Saturday, November 20. This work-

shop will deal with speech and acting and will be conducted by Jack McCreath and Freda de Branscoville.

A six-night speech workshop sponsored by the Coaldale Little Theatre for the Coaldale-Lethbridge area will be held in Coaldale from November 22 to 27 with Mrs. de Branscoville as the speech specialist.

Workshops on "Creativity in the Classroom" which proved so successful last year when they were held in association with the Fine Arts Council of the Alberta Teachers Association are scheduled for later in the season, as is a workshop for Pincher Creek.



FLIP OF THE FEZ TO...

All graduates of the 1965 Recreation Leadership School.

Daysland, on the development of their new recreation centre.

All communities which have decided on their specific projects for Centennial year.

Northern Area Recreation Administration, on their progressive steps in overall program planning.

AYRTON EXHIBITION NOW OPEN

The first exhibition in Canada of the work of the well-known English artist, Michael Ayrton, will be presented by the Fine Arts Gallery, University of Alberta, Edmonton, during the month of October.

Wyndham Lewis in 1950 wrote, "Among the galaxy of young painters who make bright the night of the contemporary scene, Michael Ayrton has an iridescence all his own." In 1962, C. P. Snow, in the introduction to *DRAWINGS AND SCULPTURE* said, "Michael Ayrton is by vocation a visual artist . . . Ayrton is an exceptionally clever and miscellaneous gifted man, but he is a practitioner of the visual arts."

Large exhibitions of Mr. Ayrton's works have been held recently in England, Greece, and the United States.

This exhibition consists of thirty drawings, most related in theme to Greek Mythology, but with a few very fine portraits of well-known personalities such as William Golding and Wyndham Lewis.

The exhibition was opened by Mr. J. D. G. Walker-Brasch, British Information Officer in Edmonton, on Friday, October 1, 1965, and will be on display at the Fine Arts Gallery, 9021-112th Street, until October 29, 1965. Gallery hours in the evening are from 7-9, Monday through Friday.

FESTIVAL OF THE PEACE

The sixth annual Festival of the Peace which was organized in Grande Prairie six years ago by the Drama Division and which has always had the participation of the entire Peace River country will be held this year in Dawson Creek, just across the border, on the weekend of October 29th.

A number of entries are expected from the Peace River area and the adjudicator will be Mr. Victor Sutton, formerly of Saskatchewan and now working on his Master's degree in drama. Mr. Sutton has had acting experience with companies in Edmonton and Saskatoon and specialized work with the Playground Players. While at the Festival, he will conduct a one-day workshop in acting on Saturday, October 30.

RECREATION AND CULTURAL DEVELOPMENT BRANCH

PURPOSE

The purpose of the Branch is to assist communities with the organization and operation of broad recreation and continuing education programs that offer opportunity to all; and to encourage talented residents of the province, so that they may best realize their own potential and whenever possible, give leadership and service to their community, thus contributing to the cultural development of the nation.

The Branch offers leadership training, consultative services and financial assistance to communities in developing organization and program.

The staff of this Branch will be pleased to offer you any assistance when requested. Use their knowledge to help build your community programs and citizens.